

## WHITE HEATHER JIG (continued)

Repeat dance from beginning with cpls 2, 3,  
and then 4 active in turn.

Chord M bow, W curtsey to ptr.

Notes by Larry and Ruth Miller.

Presented by C. Stewart Smith

THE MIDDLETON MEDLEY

(Scotland)

MUSIC: Record: "Ian Powrie's Farewell to Scotland,"  
Waverley 25011, Side 1, Band 3.

FORMATION: 4 cpls in longways formation.

STEPS: Strathspey step, Strathspey setting step, Pas de basque  
(6/8 meter), Set (6/8 meter).

PATTERN

Chord Introduction. M bow, W curtsey to ptr.

Music: 4/4 PART I -- STRATHSPEY

I. DOWN THE MIDDLE AND TURNS

- 1-4 Cpl 1 with nearer hands joined dance down the middle  
and cast up behind cpls 3 and 2 to places.
- 5-8 Cpls 1 and 2 turn ptrs with R hands once around (2 meas),  
then M 1 and 2 change places, and W 1 and 2 change  
places giving L hands (2 meas).

II. SET AND TURN CORNERS AND PTR

- 1-2 Cpl 1 advancing twd ptr, set to each other. On last  
meas finish back to back in the middle facing 1st corners.
- 3-8 Cpl 1 turn 1st corners with R hands once around (2 meas),  
turn 2nd corners with L hands once around (2 meas), then  
turn ptr with R hands to finish back to back in the middle  
facing 1st corners again (2 meas).

# THE MIDDLETON MEDLEY (continued)

Music: 6/8 PART II -- REEL

## I. DOUBLE SET AND TURN

- 1-4 Cpl 1 set to 1st corners. Turn almost 1/2 CW to face ptr moving bkwd to finish in 2nd place on opp side (M on W side and W on M side) and set to ptr across the dance.
- 5-8 With 4 Pas de basques cpl 1 approach each other, join both hands and turn almost once around to finish back to back in the ctr facing 2nd corners.
- 9-12 Cpl 1 set to 2nd corners. Turn almost 1/2 CW to face ptr moving bkwd to finish in the middle so that M 1 is between cpl 2 and W 1 between cpl 3 and set to ptr up and down the dance.
- 13-16 With 4 Pas de basques cpl 1 approach each other, join both hands and turn 3/4 CW to finish on own sides in 2nd place.

Cpl 1 repeat dance in 2nd place, finishing at the bottom, as cpl 4 move up on last 2 meas. Cpls 2, 3, and 4 repeat the dance twice through in turn.

Chord M bow, W curtsey to ptr.

Notes by Larry and Ruth Miller.

Presented by C. Stewart Smith